

Fig. 4.

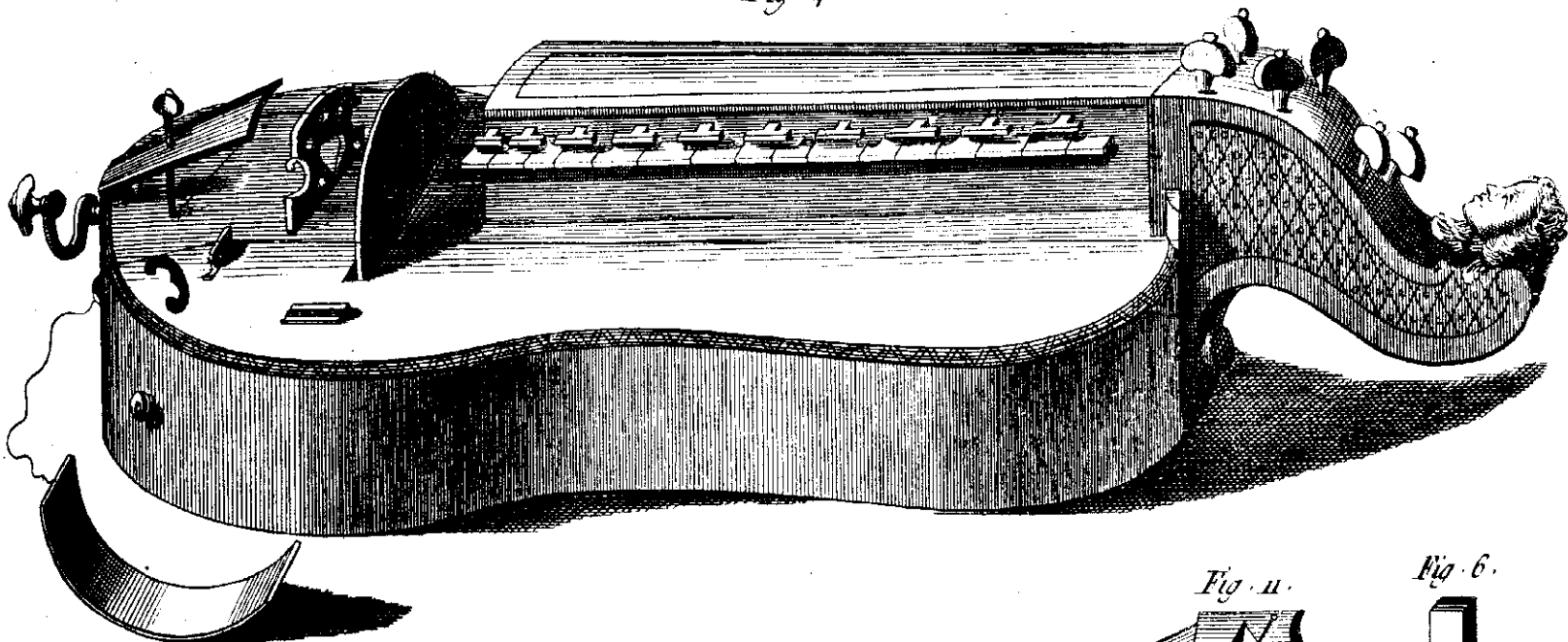


Fig. 5.

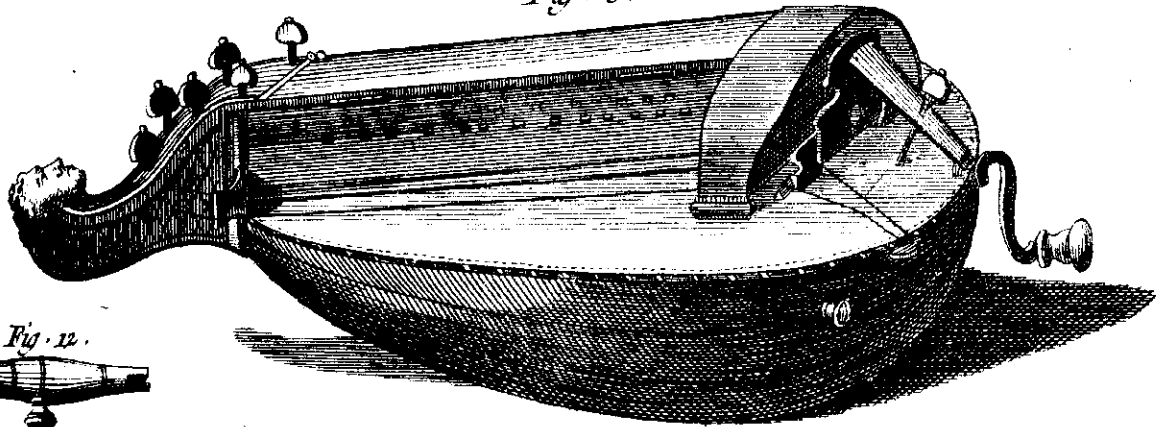


Fig. 12.



Fig. 7.

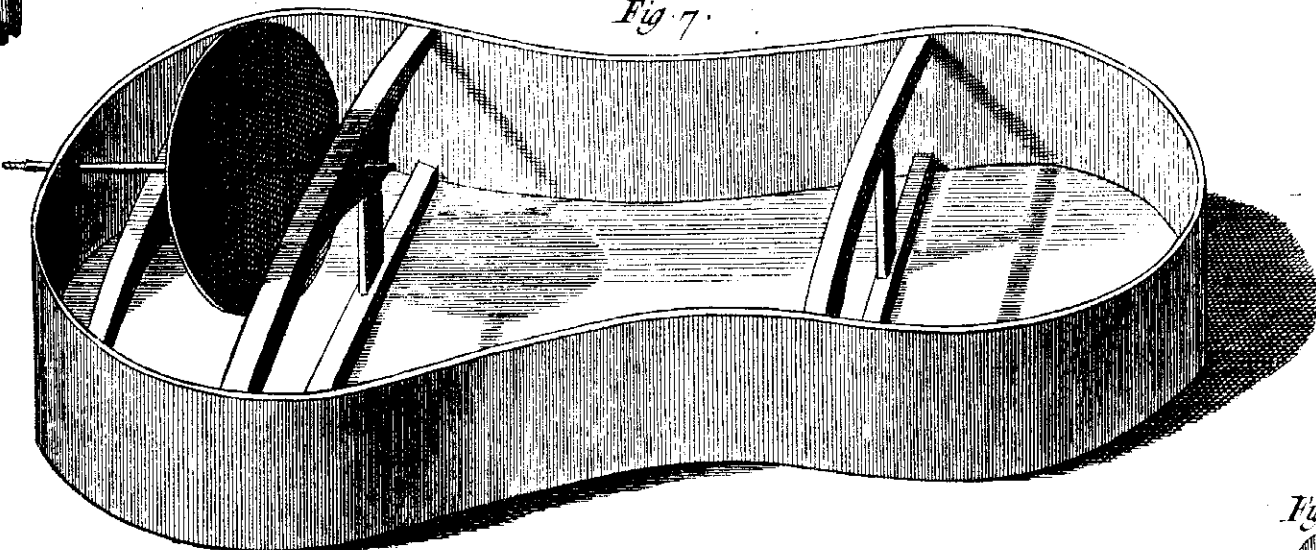


Fig. 9.

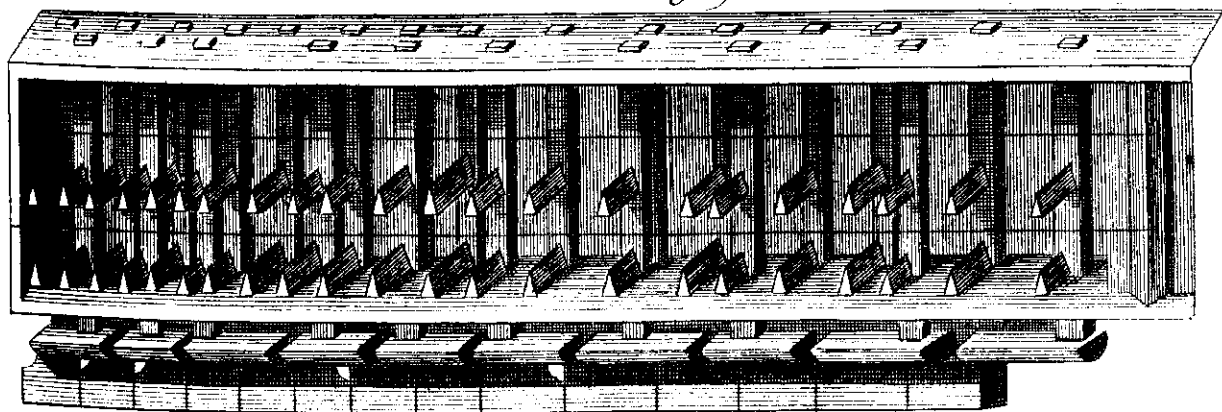


Fig. 11.



Fig. 6.

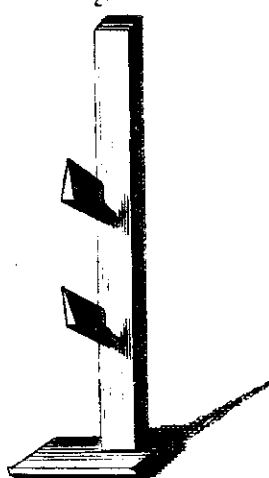


Fig. 8.



Fig. 10.



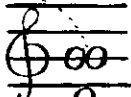
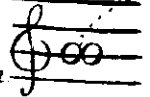
Fig. 13.

Tablature de la Vielle

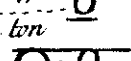
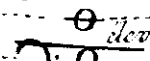
Accord à vuide
en C-sol ut Idem en G-re-sol.

Etendue
du Clavier

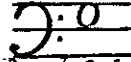
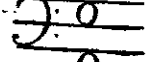
Chantrelles



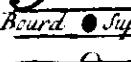
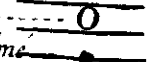
à l'unisson



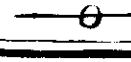
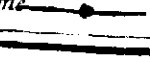
Trompette



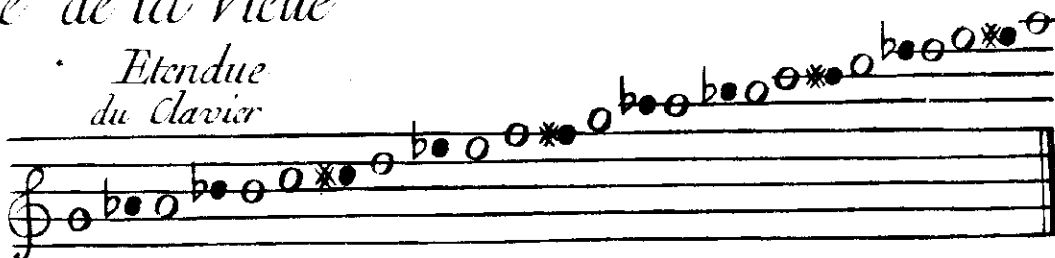
Alouche



Bourdon



Bourdon Supprime



Dans cette Tablature les notes Rondes répondent aux touches noires, et les notes noires répondent aux touches blanches.

Benedict Perard

Lutherie, suite des Instruments qu'on fait parler avec la Roue