

Fig. 19.

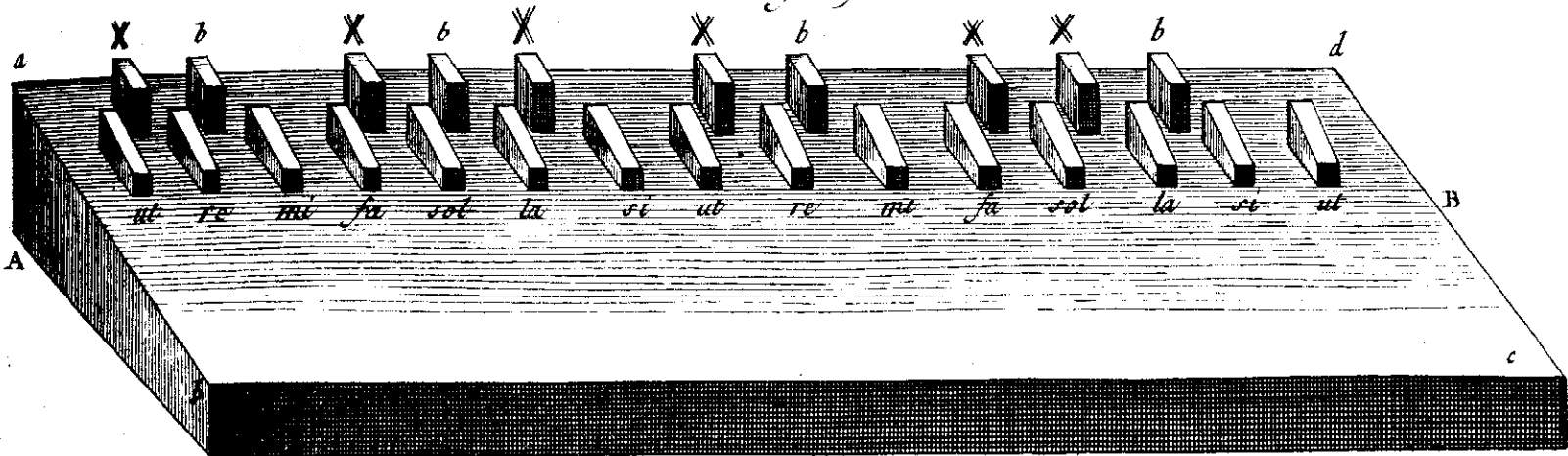


Fig. 20.

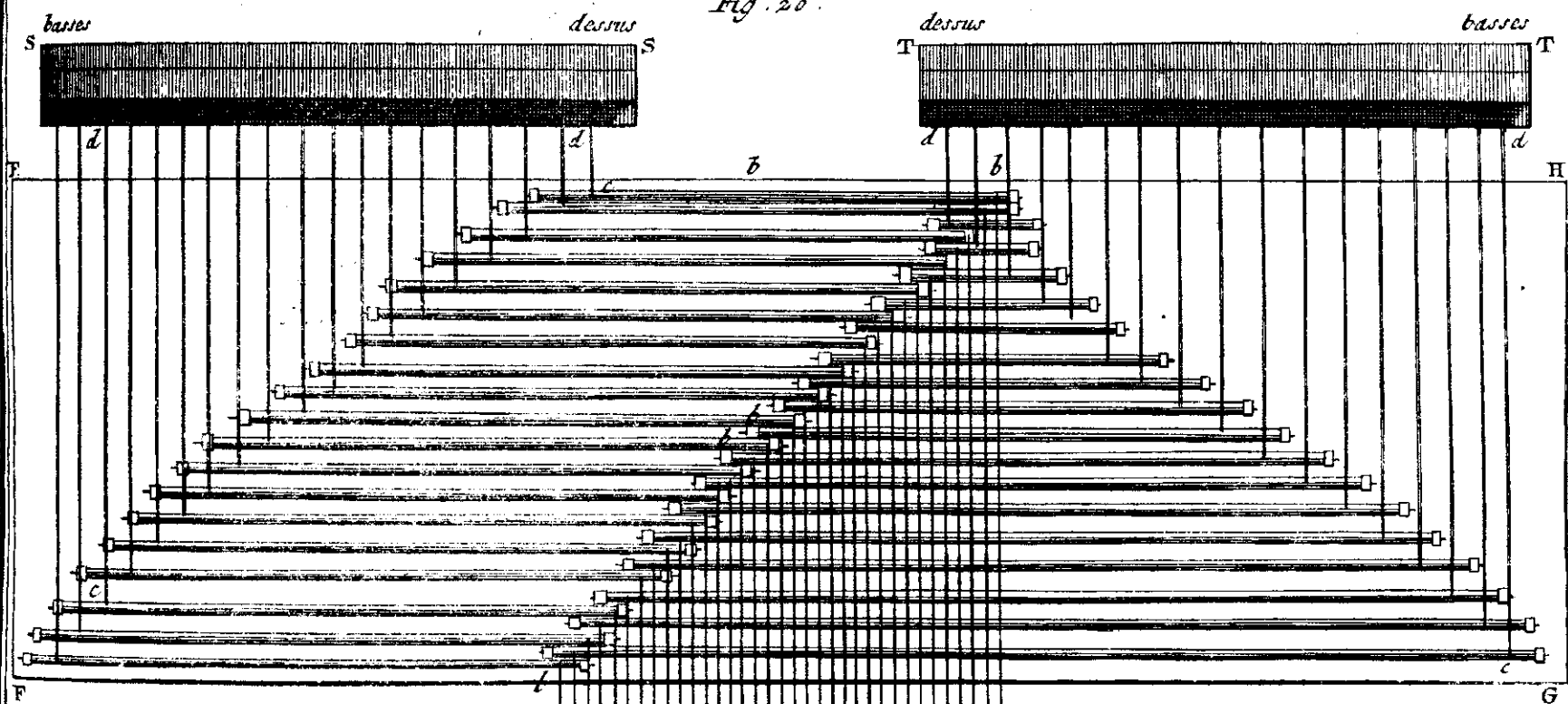


Fig. 21.

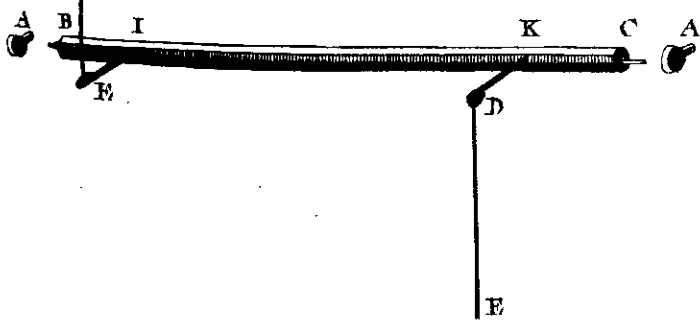
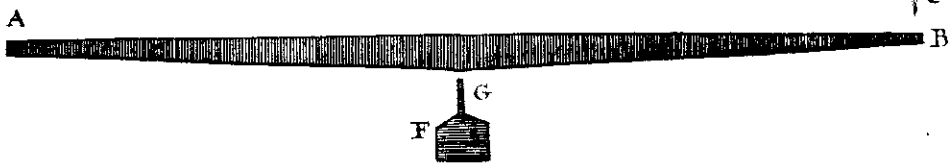


Fig. 22.



Lutherie, suite de l'orgue. Clavier, abrégé. Clavier de pedales. Bascules du positif.

Bernard Dorez.